

1st LYRICAL SINGING INTENSIVE COURSE

Vocal Technique, Musical & Scene Interpretation

BARCELONA

23-29 August 2010



MIQUEL ORTEGA

Orchestra Director, Pianist and Composer

DAVID MASON

International *Vocal Coach* and Pianist

FRANCESCA ROIG

Mezzosoprano and Singing Professor

ANNA BELÉN GÓMEZ

Soprano and Singing Professor

Direction and Organization

M^a ELENA MEXÍA

Stage Director and Scenographer

Registration Deadline: August 2nd 2010

(-15% discount with early registration: July 2nd 2010)

Further information: <http://cursocantobcn.es.tl>

cursocantobcn@gmail.com

1st INTERNATIONAL LYRICAL SINGING COURSE

23-29 August 2010

BARCELONA

COURSE CONDITIONS

Lyrical singing intensive course addressed to all levels students wishing to improve their vocal and both music and scene interpreting technique working with repertoire (Ópera, Zarzuela, Oratory, Lied, Singing, Melodie,...)

1. Student: Active and listener.

2. Venue: Escola de Música del Palau. c/. Sant Pere més alt, 6 BARCELONA
(opposite main door Palau de la Música Catalana)

3. Dates: August 23rd – 29th 2010

4. Timetable: 9:30-14:00 and 16:00-20:00

5. Sessions daily offer for student:

- Breathing workshop
- Vocal technique individual session
- Music interpreting individual session
- Music learning group session for *Opera Scenes*
- Stage set-up group session for *Opera Scenes*

6. Type of lessons:

- **Fix**: OPERA SCENES (music and scene) session times will be programmed beforehand.
- **Free**: The student will be able to work with all INTERPRETING AND VOCAL TECHNIQUE professors in the time gaps he/she selects, as far as they do not overlap with the timetable for fix lessons.

7. Repertoire: Each student must bring a copy of the scores he/she wants to work on (opera, oratory, lied, melodie, song,...) and choose 4 scenes (telling the character) among those proposed by the organization (see registration form).

8. Concerts: Students will be able to take part in the 2 final course concerts (arias and opera scenes), which will be performed in the cloister of *Oratori de Sant Felip Neri* (c/. Sol, 8 Gràcia-Barcelona). The teaching staff will decide which students will participate and which repertoire will be performed.

9. Prices: Active: **800€*** Listeners: All course: 150€. Entry 1 day: 30€
Early registration (before July 2nd)--15% discount: 680€

10. Registration: To reserve a place in the course you should pay money into the account (Name: Ana Belén Gómez): 1465 0120 39 1708657281 (IngDirect) specifying the student's name.

Registration: Active: 300€/ Listeners: 50€

Course: Active: 380€ (registration before July 2nd)

500€ (registration between July 3rd-August 2nd)

Listeners: 100€

11. To complete registration you should fill in and send the enclosed Registration form, together with a brief CV + photo and the payment documents to a cursocantobcn@gmail.com

12. The organization reserves the right to carry out the changes it may deem necessary and take all measures to solve any problem which could arise during the course.

Web: <http://cursocantobcn.es.tl>

e-mail: cursocantobcn@gmail.com

**REGISTRATION
DEADLINE:
2 AUGUST 2010**

OPERA SCENES

Choose 4 scenes to work on during the course

Professors will make final selection:

BIZET

CARMEN

Trio: *Melons, coupons* (Frasquita, Mercedes, Carmen)

DONIZETTI

DON PASCUALE

Scene *Non abbiate paura...fra da una parte...indietro* (Norina, D. Malatesta, D. Pascuale, Ernesto, Notario)

Duo: *Chetti, chetti* (D. Malatesta, D. Pascuale)

LEONCAVALLO

PAGLIACCI

Duo: *Sei là? Credea che te ne fosse andato* (Tonio, Nedda)

Duo: *Nedda! Silvio a quest'ora* (Silvio, Nedda)

Theatre scene (2nd part): (Colombina, Arlecchin, Pagliaccio, Taddeo)

MASCAGNI

CAVALLERIA

Duo: *Tu qui, Santuzza* (Turiddu and Santuzza with Lola)

MOZART

DIE ZAUBERFLÖTE

Scene and trio: *Zu hilfe, Zu hilfe!* (Tamino, 3 ladies)

Quintet *Hm! hm! hm!* (3 ladies, Tamino and Papagueno)

NOZZE DI FIGARO

Trio: *Susanna, or via sortite* (Conde, Condesa, Susana)

Duetto: *Aprite presto, aprite* (Susana, Cherubino)

Trio: *Esci ormai, garzon malnato* (Conde, Condesa, Susana)

Sextet: *Riconosci in questo ampleso* (Susana, Marcellina, Don Curzio, Conde, Bartolo y Figaro)

COSÌ FAN TUTTE

Sextet: *Alla bella Despinetta* (Fiordiligi, Dorabella, Despina, Ferrando, Guglielmo, Don Alfonso)

Quintet *Sento, o Dio, che questo piede* (Fiordiligi, Dorabella, Ferrando, Guglielmo, Don Alfonso)

DON GIOVANNI

Quartet: *Non ti fidar o misera* (D. Anna, D. Elvira, Don Ottavio, D. Giovanni)

Triot: *Ah taci, ingiusto core* (D. Elvira, D. Giovanni, Leporello)

Scene: *Venite pur avanti, vezzose mascherette! ...Aiuto, aiutuo,...Ecco il birbo ...* hasta final acto (D. Elvira, D. Anna, D.

Ottavio, D. Giovanni, Leporello, Zerlina, Masetto)

PUCCINI

BOHEME

Duetto: *Mimi! Speravo di trovarvi qui* (Mimi, Marcello)

Trio: *Marcello finalmente* (Rodolfo, Marcello, Mimi)

Quartet: *Dunque proprio è finita* (Rodolfo, Mimi, Musetta, Marcello)

Duetto *In un cupé* (Rodolfo, Marcello)

Quartet: *Che ora sia* (Rodolfo, Marcello, Schaunard, Colline)

BUTTERFLY

Duetto flowers: desde *Il canone del porto* (Butterfly, Suzuki)

VERDI

RIGOLETTO

Quartet *Un di sebben rammentomi* (Ducca, Maddalena, Gilda, Rigoletto)

Duo-trio *Della vendetta* hasta final (Rigoletto, Sparafuccille, Gilda)

TROVATORE

Duo *Udiste? Come albeggi* (Leonora, Conte)

DON CARLO

Duo *È dessa!.. Un detto, un sol* (Elisabetta, Don Carlo)

Duo *Dio, che nell'alma infondere* (Don Carlo, Rodrigo)

FALSTAFF

Quartet: *Alice!Meg!Nanetta!* (Nanetta, Alice, Meg, Quickly)

Note: The scenes could be modified depending on registered students.

REGISTRATION FORM.

Deadline August 2nd 2010

NAME

SURNAME

AGE.....TELEPHONES...../.....

e-mail.....

ADDRESS.....

CODE.....CITY.....

COUNTRY..... **STUDENT** Active Listener

VOICE SOPRANO MEZZO-SOPRANO CONTRALTO

TENOR BARITONE BASS-BARITONE BASS

TYPE COLORATURA LIGHT LYRICAL

SPINTO DRAMATICAL DEEP

EXTENSION **LEVEL** Professional

(Ej:Do3-Do5)

Student: Advanced Middle Beginner

OPERA SCENES YOU WOULD LIKE TO WORK ON

	COMPOSER	OPERA	SCENE	CHARACTER
1				
2				
3				
4				

Fill in the registration form, enclose CV + photo and payment document and send to:

[cursocantobcn@gmail.com](mailto: cursocantobcn@gmail.com)

Signature means accepting the courses's conditions

Signature: